

Recorded by THE BLUES BROTHERS

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

TRUMPET 1

(SOULFUL ROCK)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music, numbered 1 through 74. The music is characterized by a 'Soulful Rock' style, featuring a mix of eighth and sixteenth notes, often with triplets and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'OPEN FOR SOLOS - BACKGROUNDS ON CUE' at measure 41 and '(PLAY LAST TIME)' at measure 56. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, 49, 57, and 66. The score concludes with a double bar line and repeat signs at the end of the final staff.

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

All Rights Reserved Used by Permission

Recorded by THE BLUES BROTHERS

SOUL MAN

TRUMPET 2

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

Musical score for Trumpet 2, featuring 74 measures of music in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, accents, and dynamic markings (f, mf, ff). Measure numbers 1 through 74 are indicated below the staff. Key annotations include: (9), (17), (25), (33), (41) OPEN FOR SOLOS - BACKGROUNDS ON CUE, (49), (57), (66), and (PLAY LAST TIME) above measure 56. The score concludes with a double bar line and repeat sign at measure 74.

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

All Rights Reserved Used by Permission

Recorded by THE BLUES BROTHERS

SOUL MAN

TRUMPET 3

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music, numbered 1 through 74. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Performance instructions include accents (^), slurs, and breath marks. Specific measures are circled and numbered: 9, 17, 25, 33, 41, 49, 57, and 66. Measure 41 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE". Measure 56 is marked "(PLAY LAST TIME)". The score concludes with a double bar line and a final dynamic marking of *ff*.

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

Recorded by THE BLUES BROTHERS

SOUL MAN

TRUMPET 4

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings including *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers: 3, 8, 17, 25, 33, 41, 49, 57, and 66. A section starting at measure 41 is labeled "OPEN FOR SOLOS - BACKGROUNDS ON CUE". The piece concludes with a "PLAY LAST TIME" instruction at the end of the final staff.

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

All Rights Reserved Used by Permission